

The swaggies have all waltzed Matilda away

Intro-->V1&2-->Ch
Intro-->V3&4-->Ch
Intro-->V5&6-->Ch (a cap)
Chorus (Tutti)

Alistair Hulett (1988)
Arr. Samantha O'Brien (2010)

♩=160 Intro

D G D/A Bm D/A G A

V1.

V2.

9 D G D/A Bm D/A A⁷ D

V1.

V2.

17 Verse D Bm D A G D Em

B.

1. You came to this coun - try in fett-lers andchains Out-laws and re-bels with num - bers for
3. Dri ven like dogs from your own na tive home, Hard-ship and po - ver - ty caused you to
5. Its two hun-dred years since you came to this land Betrayed by the girl with the black vel-vet

1st verse only (play all choruses)

V1.

V2.

25 A D Bm D A G A⁷ D A⁷

B.

names And on the tri an - gle were bea-ten andmaimed Blood stained the soil of Aus - tra - lia
roam O ver the brack en and o ver the foam:
band And still to this day you don'tun der stand:

V1.

34 D Bm D A G D Em A D

B.

2. Doo - kies and duch - es - ses, flash lads &whores, worked their plan - ta - tions and pol-ished their floors... Lived in their
4. Then in the fe - ver for for-tune and fame you caused the poor blacks to suf - fer the same. Im - pri-soned on
6. Koo - ri andwhite,old Aus - tra - lian and new Bro - thers and sis - ters of e - ve - ry hue The fu - ture is

V1.

43 Bm D A G A⁷ D A⁷ D [Stop]

B.

sha-dows and died in their wars. Blood-stained the soil of Aus - tra - lia.
mis-sions or hun - ted for game. Blood-stained the soil of Aus - tra - lia.
ours, take the wealth from the few And raise the Red flag of Aus - tra - lia.

V1.

Chorus (Eric solo 1st chorus)

51 (A) D D/A G D Bm

B. *1&2. Does it quick-en your heart - beat to see tar & con - crete,*
3. Let it quick-en your heart - beat the roads at your own - feet,

A.

V1.

V2.

58 G D Bm A

B. *co-ver the tracks of the old bul-lock dray?*
tra-vel it light - ly and tra - vel it well.

A.

V1.

V2.

64 A7 D D/A G D

B. *Have you grown so heart - less to chris-ten it pro -*
And don't speak of suc - cess or chris-ten it pro -

A.

V1.

V2.

70 Bm G D A D

B. *gress when the swag-gies have all waltzed Ma - til - da a - way?*
gress 'til the swag-gies can all waltz Ma - til - da as well.

A.

V1.

V2.